
September 8 – September 13

NY400 Week in NY



September 8

The NY400 week opened with the ceremonial entry of Dutch and NATO ships, including Dutch naval frigates HMNLS Tromp and Van Speijk, the replicas of the *Half Moon* and the *Orrust*, Flying Dutchman racers, traditional Dutch barges and several others, on the Hudson River. The HMNLS Tromp, its crew lined up on deck in parade formation, saluted New York with a 21-gun salute, followed by the official NY400 Week opening on board the USS Intrepid. Their Royal Highnesses the Prince of Orange and Princess Máxima, Secretary of State Hillary Clinton, Mayor Michael Bloomberg and Minister Frans Timmermans participated in the opening ceremony. The Royal Netherlands Navy Band provided musical accompaniment to the welcoming ceremony.



Also on September 8:

- Royal visit to West Point and Albany;
- Lighting of the Empire State Building in orange in honor of NY400;
- Miles4Justice: a sailing project for human rights.

September 8 – 13

Flying Dutchman Race, Manhattan, NY.

Sailboats in the Flying Dutchman class, representing 10 countries, competed in the '1609-2009 International Flying Dutchman Class 400th anniversary of New Amsterdam Regatta' on September 8, 9 & 10, and the '1609-2009 International Flying Dutchman Class Centennial World Championships' on September 12.



September 8 – 13

Holland Superyacht, New York Yacht Club.

Organized by HISWA Holland Yachting Group. The program consisted of;

- an exclusive VIP network reception and dinner with the most important spokesmen of the Dutch Super Yacht Industry, attended by NY yacht club members, important financial decision makers and government officials.
- an exhibition of Dutch-built super yacht scale models.
- the premiere of the Dutch Super Yacht Documentary. This documentary aimed to give viewers a precise understanding of the Dutch Super Yacht Industry.

September 10 – November 29

Vermeer's Masterpiece; The Milkmaid, Metropolitan Museum of Art, New York.

This exhibition marked the first time that the *Milkmaid* has travelled to the US since it was exhibited at the 1939 World's Fair. To celebrate this extraordinary loan from the Rijksmuseum in Amsterdam, the Met organized a special exhibition that brought together five paintings by Vermeer, along with a select group of works by other Delft artists, placing Vermeer's *Milkmaid* in its historical context.



September 6 – 20

Jobswap, Amsterdam & New York.

In a unique exchange of work experience, knowledge, and culture, Amsterdam and New York nurses, teachers, fire-fighters (Photo: the fire-fighters with Minister Timmermans), musicians, organic farmers, bartenders, singer/songwriters, public prosecutors, and park rangers swapped jobs for a week. Real-estate tycoon Cor van Zadelhoff swapped with American counterpart Bill Rudin.



The Amsterdammers spent September 6-13 in New York; the New Yorkers spent September 13 - 20 in Amsterdam. Organized by the Henry Hudson 400 Foundation.



September 9***New Amsterdam Pavilion,
The Battery, New York.***

The New Amsterdam Plein and Pavilion was the gift of the Netherlands to New York in honor of 400 years of friendship. Designed by Dutch architect Ben van Berkel of UNStudio, the Pavilion is meant to serve as a gathering place for New Yorkers, commuters and tourists, as well as a tribute to our common history and shared values. Princess Máxima and Prince Willem Alexander attended the festive unveiling.



September 9***Lost & Found, New Museum Sky Room,
New York.***

The program consisted of audio-visual presentations by artists, writers, poets and musicians. *Lost & Found* was initiated in Amsterdam in 1997. The idea arose from an urge to show material which doesn't fit comfortably in a gallery; work which demands more concentration than the usual walk-by, or seems out of place anywhere.



September 9 - 10***H209 Forum: Water Challenges for Coastal
Cities, Conference, New York and The
Future of Water Gala (benefit dinner for
watermanagers of the future).***

The H209 International Water Forum commemorated the pioneering spirit of Henry Hudson by bringing today's water experts together with future engineers and managers to explore sustainable solutions to the real challenges facing the Netherlands and the NYC/New Jersey metropolitan region. Above all, it focused on cooperation and shared expertise, in order to make cities like New York, Amsterdam, and Rotterdam prosperous, dynamic and sustainable.

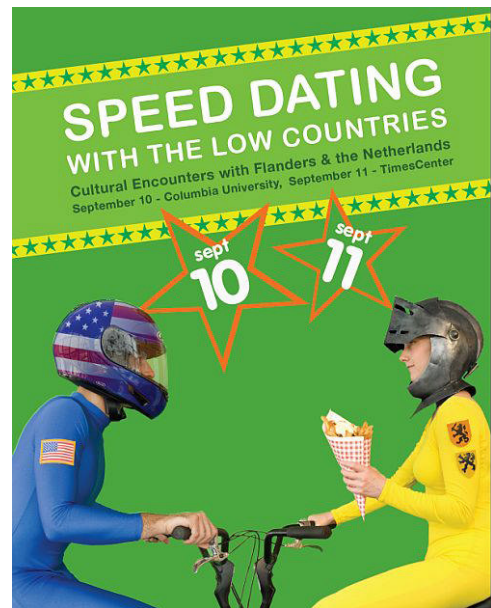
Partners: Liberty Science Center New Jersey, Henry Hudson 400 Foundation, Metropolitan Waterfront Alliance and Netherlands Waterpartnership.



September 10 - 11

Speed Dating With the Low Countries, Columbia University & The Times Center, New York.

An introduction to the Dutch language and Dutch-speaking culture, including literature, movies, theatre and music. Included artists such as Spinvis, singer-songwriter Sarah Bettens and novelists Stefan Brijs, Joke van Leeuwen, Tommy Wieringa and Russell Shorto. The renowned historical linguist Nicoline van der Sijs presented the first copy of her book *Cookies, Coleslaw and Stoops* on the influence of the Dutch language on American English and the languages of the Native Americans. The event was jointly organized by the Nederlandse Taalunie and the Department of History of Columbia University.



September 10

Dutch Financial Day, parallel sessions in New York and in Amsterdam.

On Dutch Financial Day, the financial industry organised four finance-related events:

1) the VEB Financial Breakfast. The VEB is the prime shareholder organization in the Netherlands. Goal of the breakfast was to explain to US participants how the Dutch Corporate Governance model works and to discuss this model with them.

2) the Sustainability and Finance lunch. For this event approximately 80 guests, who are involved in the world of Sustainability and Finance in New York, were invited. This in order to promote cooperation in the field of sustainability.

3) closing of the NYSE by Minister Frans Timmermans.

4) the NYSE Euronext dinner. This dinner was hosted in the NYSE for Dutch and American captains of industry and was attended by Their Royal Highnesses the Prince of Orange and Princess Máxima of the Netherlands.



September 10 – September 20

New Island Festival & Pioneers of Change, Governors Island, New York.

The New Island Festival brought the greatest elements of Oerol and the Parade (Dutch Outdoor Theatre Festivals) together in a special and spectacular NY-edition.

Also on Governors Island:

In and around eleven Commanding Officer houses, the *Pioneers of Change* Design project took place. This project aimed to encourage a more responsible and sustainable approach to living and celebrated the blurring of low- and high-brow and the value of handcraft. It brought its visitors special and sustainable Dutch 'design experiences'.



September 10

Urban Health; A Public Health Tale of Two Cities, PART TWO, Conference, New York.

A conference on the care for vulnerable and marginalized people in our societies. The goal was to exchange professional knowledge between New York and Amsterdam.

September 10 – October 15

Nature as Artifice, Aperture Gallery, NY.

This exhibition showcased the work of 18 Dutch and foreign photographers and artists who gave their interpretation of the changing relationship between man and nature.



September 11

At the West End Collegiate Church, a commemorative service was held for the 9/11 victims. Prince Willem Alexander and Princess Máxima attended this service after they attended the annual commemoration at Ground Zero.

September 11

Four Freedoms Awards, Award Ceremony, The Waldorf Astoria, New York.

Dutch Minister of Foreign Affairs Maxime Verhagen held a speech at the presentation of the Four Freedoms Award to US Secretary of State Hillary Clinton. The Four Freedoms Medals and Award are presented each year to men and women whose achievements have demonstrated a commitment to those principles which President Roosevelt proclaimed in his historic speech to Congress on January 6, 1941, as essential to democracy: freedom of speech and expression, freedom of worship, freedom from want, and freedom from fear.



11 September

The New York Connection, AVRO & IDTV Docs, Première Documentaire.

In the New York Connection ging schrijver en filosoof Dirk van Weelden in het New York van vandaag op zoek naar de vroege geschiedenis van de stad. Alle vier de afleveringen werden uitgezonden op de Nederlandse televisie en zijn inmiddels verschenen op DVD.

September 11 – 13

The New Amsterdam Bike Slam, Center for Architecture, New York.

Two teams of pioneering Dutch and American planners & designers presented their visions to bring New York City cycling up to the level of the Netherlands, the only country with more bikes than people. Spread over three days, the New Amsterdam Bike Slam was a battle, a bridge, a conference, a cocktail, a dance party, and a path forward.



September 12

Friesland Day, Governors Island, New York.

On September 12, the New Island Festival was centred on Friesland. In addition, one of the characteristic Colonel Houses on the island, renamed 'Friesland Residence' for the occasion, served as a meeting place for the guests of Friesland Day, including supermodel Doutzen Kroes (photo). Also the Fryslân House (a meeting place and office space for Frisian companies in New York City) was officially opened and the book *Famous Frisians in America* was presented.

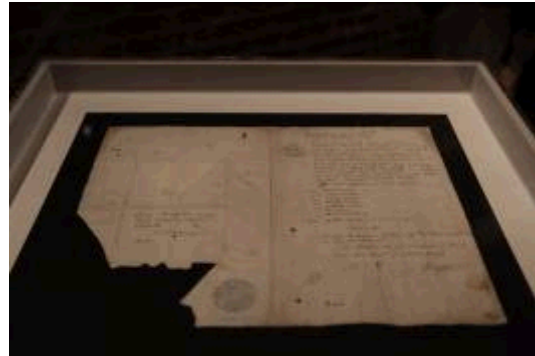


September 12

New Amsterdam: The Island at the Center of the World,

South Street Seaport Museum, New York.

In this groundbreaking exhibition visitors could explore how the Dutch colony New Amsterdam laid the foundation for today's New York City. Visitors encountered rare, 17th century maps, views and plans of New Amsterdam and the surrounding areas, as well as important letters and documents. The most prominent piece of the exhibition was the 1626 Schaghen letter (on loan from the Nationaal Archief), which mentions the purchase of Manhattan for goods worth of 60 guilders. (Top photo: the Schaghen letter on display at the SSSM; Bottom picture: view on New Amsterdam by 17th century aquarellist Vingboons)



September 12

New Island Festival's DJ Dance Event, Co-

presented by ING, Governors Island, NY.
Free Dance Event on Water Taxi Beach by world-famous DJ Armin van Buuren.

Also this day: *Henry Hudson Bike* (biking tour); *The Island* (educational online game for students in Amsterdam and New York, developed by *de Waag* and the *John Adams Institute* in Amsterdam).



September 12 – 13

Hudson River Valley Heritage Weekend, NY.

During this first Hudson River/Champlain Valley Heritage Weekend, over a hundred museums, historic and architecturally significant places, heritage sites, battlefields, parks, and recreation areas welcomed visitors free or at reduced rates with special events, including tours, performances, reenactments and other great celebrations. Among the participants were many Dutch heritage sites.



September 13***Harbor Day, New York.***

Harbor Day was a city-wide public event. Water was the overarching theme of the day, with a wide range of activities up and down the Hudson and in New York's waterfront parks. Apart from a bicycle tour led by the Netherlands' Prince of Orange and Princess Máxima, there was also a 'Holland on the Hudson flotilla', free bike- and ferry use for all, and performances by several artists such as Ellen ten Damme and Esmée Denters.

Also this day: i.e. *Open Fort 400*; *The Public Tile Project* (Children's Art & History Project in Peekskill NY).



September 13, 2009 – July 26, 2010***Double Dutch, Hudson Valley Center for Contemporary Art (HVCCA), New York.***

An exhibition that celebrated the Quadricentennial by showcasing contemporary Dutch installation art and art with a Dutch 'soul' (work that echoes the influence of Dutch architecture, sculpture, furniture and/or landscape).



13 September***Oyster Party, Kompaszaal, Amsterdam.***

Dit Oesterfeest werd georganiseerd door Slow Food Amsterdam en Slow Food New York City in het kader van 400 jaar New York – NL. Saillant gegeven: Henry Hudson werd ontvangen door de Native Americans met tarwe en oesters.

September 17 - December 13

Dutch New York between East and West: The World of Margrieta van Varick, The Bard Graduate Center, New York.

This exhibition explored the life and times of a fascinating woman, her family and possessions. Born in the Netherlands, Margrieta van Varick spent the better part of her life at the extremes of the Dutch colonial world: in Malacca (now Malaysia) and Flatbush (now Brooklyn). The groundbreaking research conducted for this exhibition and its accompanying catalogue made an original contribution to the histories of New York City, Dutch overseas colonial and commercial networks, the life of women in the Dutch overseas colonies, and the material culture of New York under Dutch and English rule.



September 19 - October 29

Towing the Line, Drawing Space: 40 Contemporary Dutch Artists, Defining the Moment in Holland, WHITE BOX, NY.

This exhibition presented work from forty contemporary artists, all born in the Netherlands. The works that were on view all related to the field of drawing and ranged from work out of the 1970s to the present day. It showcased contemporary Dutch artists and their affiliation to the New York art world.



September 20

Visit Prime Minister Balkenende to Wyckoff Farm and Governors Island, New York.

The Wyckoff Farmhouse Museum is the oldest structure in New York City, with rooms dating back to 1652. Originally a Dutch West India Company bowery, the Wyckoff Farmhouse is a survivor from the period of New Amsterdam. At the farm, Prime Minister Balkenende was welcomed by Brooklyn Borough President Marty Markowitz.



September 25, 2009 – June 26, 2010

Mapping New York's Shoreline; 1609-2009, New York Public Library, New York.

This exhibition celebrated the Dutch accomplishments in the New York City region, especially along the waterways, forming its urban watershed, from the Connecticut River and Long Island Sound to the North (or Hudson) River and the South (or Delaware) River. On display were maps, atlases, books, journals, manuscripts, prints, and photographs. Half-dozen objects, including globes and navigational instruments, were on loan from the National Maritime Museum in Amsterdam.



September 29 – October 4

Emio Greco|PC, Joyce Theatre, New York.

The internationally renowned Dutch company Emio Greco|PC blended raw musicality with refined physical virtuosity in the thrilling NYC premiere of *[purgatorio] POPOPERA*.



October / Oktober 2009

United States

Nederland

October 2 – 4

Rensselaerswyck Seminar: Kiliaen van Rensselaer's Colonie: The Beginning of European Settlement of the Upper Hudson, Empire State Plaza, New York.

The New Netherland Institute presented the 32nd Rensselaerswijck Seminar. It began with a lecture by Russell Shorto and focused on the Rensselaerswijck patroonship and genealogical resources for tracing one's Dutch ancestors both here and in the Netherlands. Speakers included Len Tantillo, Janny Venema, and Charles Gehring.



October 2 – 4**Grand Opening of the Walkway over the Hudson, Poughkeepsie, New York.**

The Poughkeepsie-Highland Railroad Bridge was built in the late 19th century to link New York and New England to the coal beds of Pennsylvania and the West. The bridge was abandoned in the 1970s and sat for decades, because it was too expensive to tear down. This year's 400th anniversary of Henry Hudson's river trip helped push the \$38 million project to repair it as a walkway. In October the bridge was festively opened. It is now officially the longest pedestrian bridge in the world.



October 5 – December 31**Models of Concern: The Exhibition, Trespa Design Centre, Soho, Manhattan (NY).**

After travelling from Amsterdam (Stedelijk Museum) to Hong Kong (HK Design Center), this exhibition was on view in NY from October to December 2009. It was a collection of scale models that represented the resume of designer Gilian Schrofer's company 'Concern' and herewith over four years of wide ranged interior design. The architectural models in the exhibit stressed the contemporary relationship between architecture, design and art.



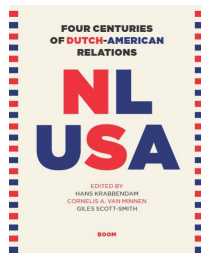
12 – 16 Oktober

Amerikaweek, Universiteitsbibliotheek, Vrije Universiteit Amsterdam.

15 – 16 Oktober

Four Centuries of Dutch-American Relations, Conferentie, Vrije Universiteit, Amsterdam.

Nederland en de VS hebben al 400 jaar lang een hechte relatie. Om dit te herdenken werd op 15 en 16 oktober een internationale conferentie georganiseerd door het Roosevelt Study Center.



29 Oktober

New York, I Love You, in première in de Nederlandse bioscopen.

Passie ín en vóór New York komt tot leven in deze film.

October 21 - 28**Study Trip Dutch Teachers to New York**

Twenty History, Geography and Sociology teachers from the Netherlands visited their colleagues in New York.
